

# A child is born (Thad Jones)

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Arrgt 2 guit, 1 C.B. 1 Bass par Pierre Cullaz.

2

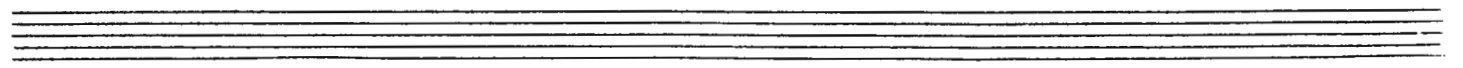
Measures 1-4: Treble clef, key signature of two flats, 3/4 time. Chords are mostly whole notes. Bass clef has eighth-note triplets.

Measures 5-8: Measure 5 has dynamics markings: *ppp*, *ppp*, *ppp*. Measure 8 has a boxed measure number 9.

Measures 9-12: Measure 12 has dynamics markings: *ppp*, *ppp*.

Measures 13-16: Measure 16 has a *cresc* marking.

Measures 17-20: Measure 17 has dynamics markings: *ppp*, *f*, *decrease*. Measure 20 has a boxed measure number 25.





# A CHILD IS BORN

- THAD JONES

- ARRANGEMENT PIERRE CULLAZ

**A**

**B<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>MIN<sup>6</sup>/B<sup>b</sup>** **B<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>MIN<sup>6</sup>/B<sup>b</sup>**

5 **B<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>MIN<sup>6</sup>/B<sup>b</sup>** **A<sup>MIN</sup><sup>7(b5)</sup>** **D<sup>7</sup>**

**B**

**G<sup>MIN</sup><sup>7</sup>** **D<sup>7</sup>** **G<sup>MIN</sup><sup>7</sup>** **D<sup>7</sup>**

13 **G<sup>MIN</sup><sup>7</sup>** **C<sup>7</sup>** **C<sup>MIN</sup><sup>7</sup>/F** **F<sup>7</sup>**

**C**

**B<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>MIN<sup>6</sup>/B<sup>b</sup>** **B<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>MIN<sup>6</sup>/B<sup>b</sup>**

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat major/E-flat minor). It is divided into three systems, each with a lettered section (A, B, C). System A (measures 1-8) features chords B<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MIN<sup>6</sup>/B<sup>b</sup>, B<sup>b</sup>MAJ<sup>7</sup>, and E<sup>b</sup>MIN<sup>6</sup>/B<sup>b</sup>. System B (measures 9-12) features chords G<sup>MIN</sup><sup>7</sup>, D<sup>7</sup>, G<sup>MIN</sup><sup>7</sup>, and D<sup>7</sup>. System C (measures 13-16) features chords G<sup>MIN</sup><sup>7</sup>, C<sup>7</sup>, C<sup>MIN</sup><sup>7</sup>/F, and F<sup>7</sup>. System D (measures 17-20) features chords B<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MIN<sup>6</sup>/B<sup>b</sup>, B<sup>b</sup>MAJ<sup>7</sup>, and E<sup>b</sup>MIN<sup>6</sup>/B<sup>b</sup>. The bass line consists of eighth-note triplets and quarter notes, while the treble line features block chords. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

21 **B<sup>b</sup>MAJ<sup>7</sup>** **D<sup>7</sup>** **E<sup>b</sup>MAJ<sup>7</sup>** **A<sup>b</sup>7**

25 **D** **B<sup>b</sup>MAJ<sup>7</sup>/F** **E<sup>b</sup>MIN<sup>b</sup>/F** **GMIN<sup>7</sup>**

28 **C<sup>7</sup>** **CMIN<sup>7</sup>/F** **F<sup>7</sup>**

**F<sup>7</sup>** **B<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>7** **B<sup>b</sup>MAJ<sup>7</sup>**

**INTERLUDE PENDANT LES CHORUS**

**DMIN<sup>7</sup>/F** **CMIN<sup>7</sup>/F** **DMIN<sup>7</sup>/F** **CMIN<sup>7</sup>/F** **F<sup>7</sup>**