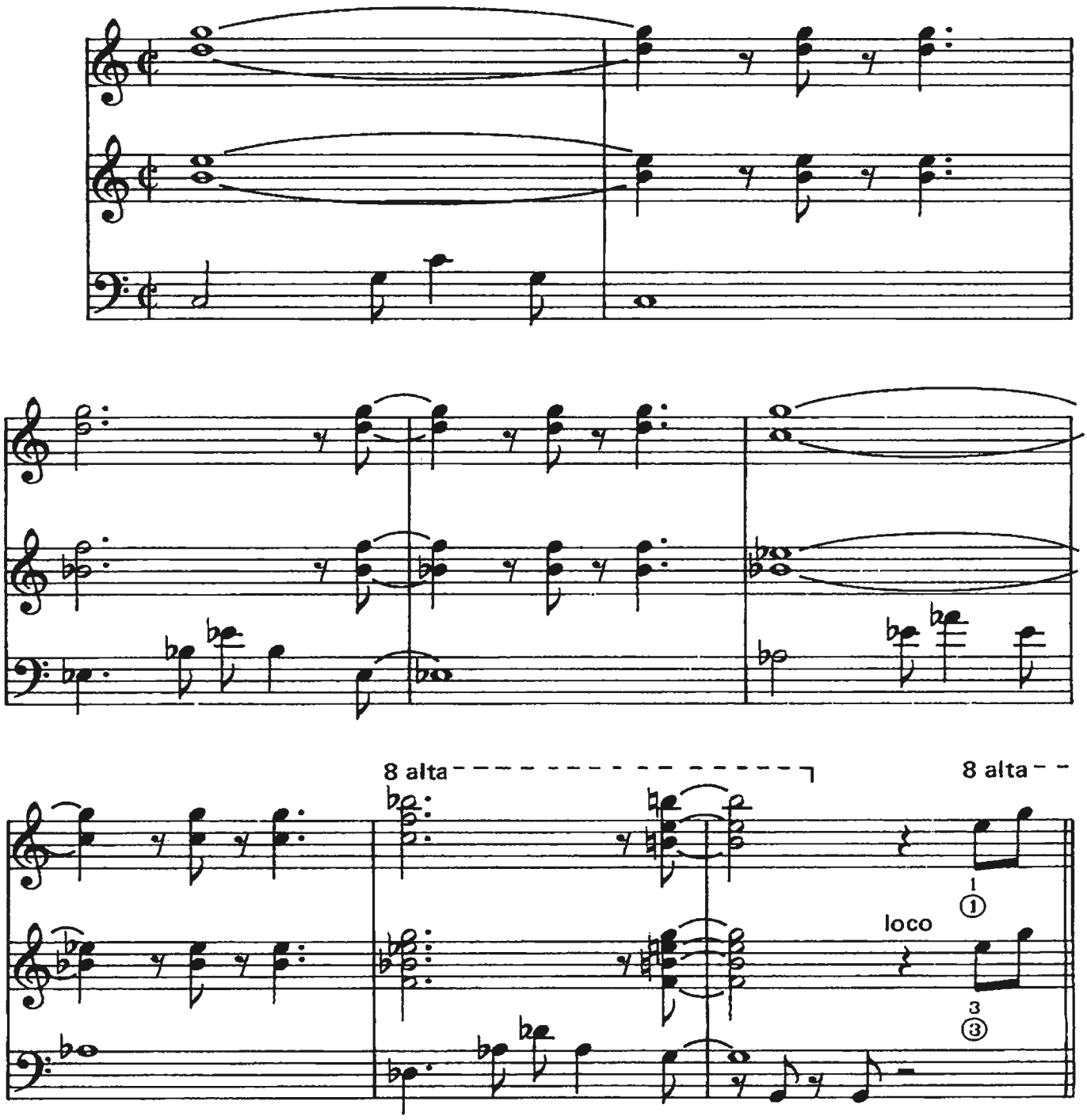
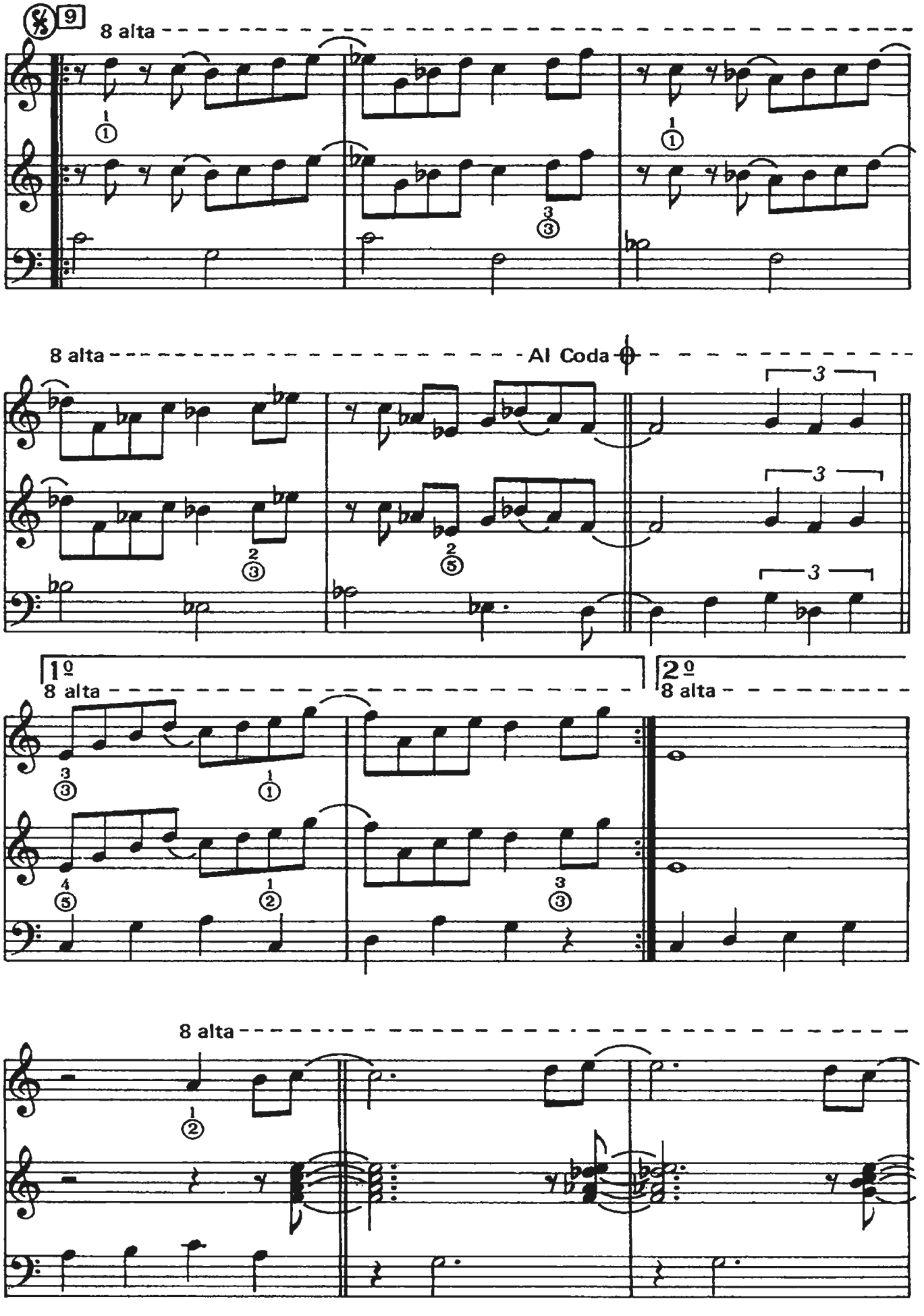
AFTERNOON IN PARIS

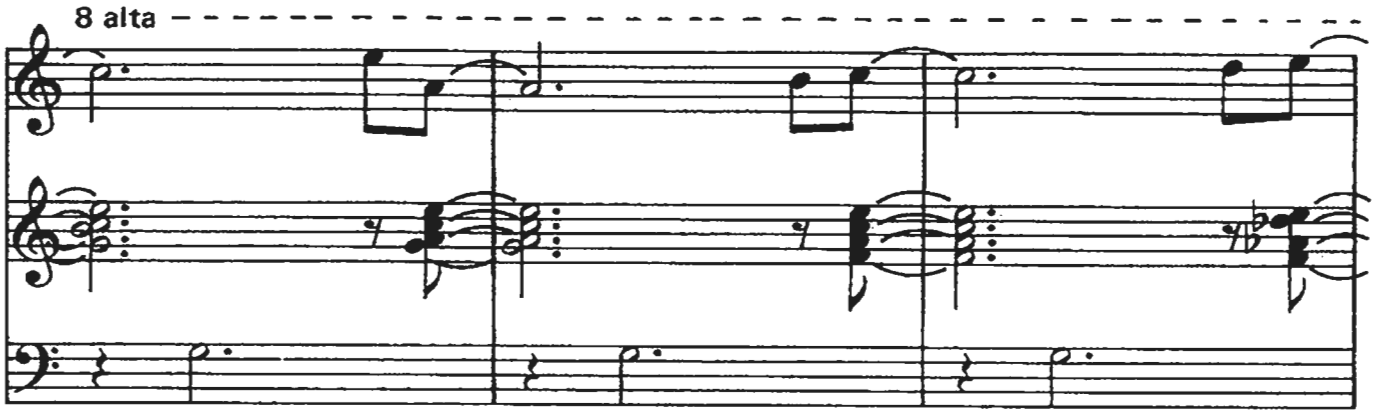
TRANSCRIPTION : PIERRE CULLAZ

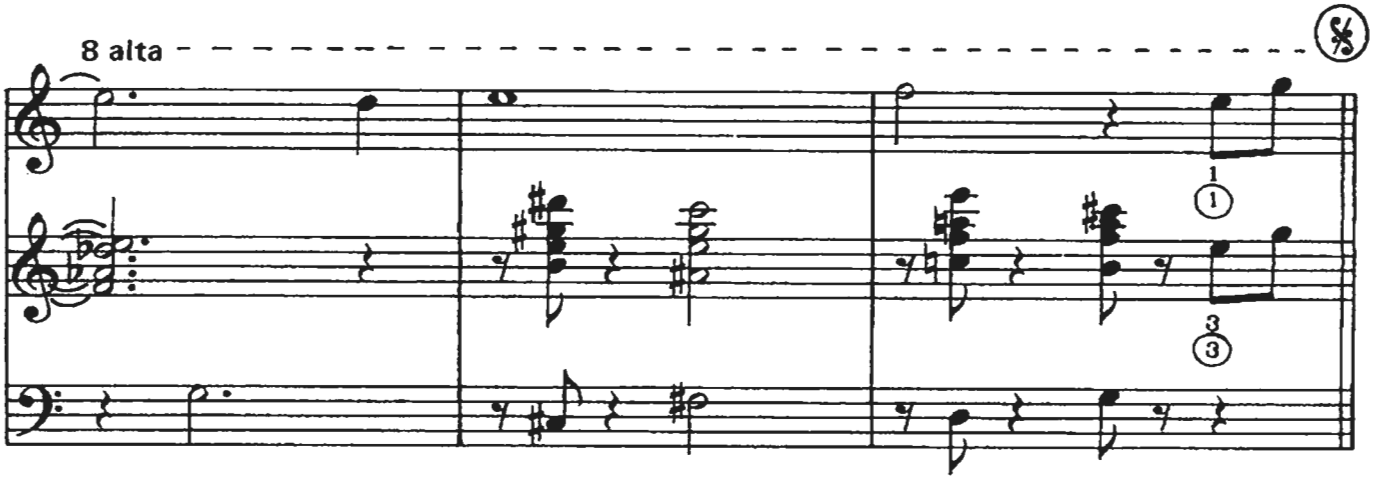
John Lewis

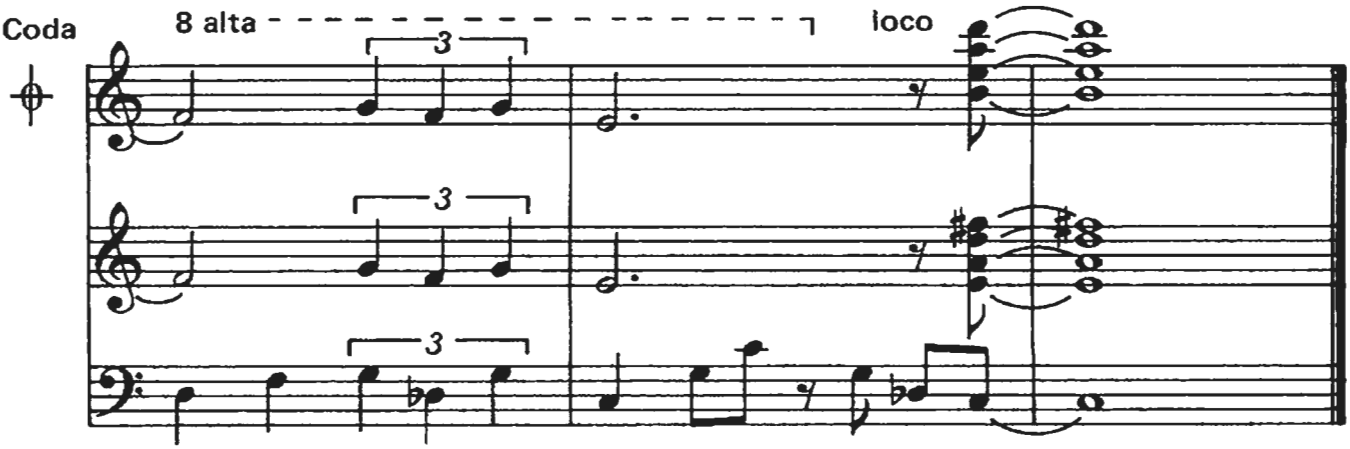
Toujours destinés à deux guitares, une basse et une batterie .




9
8 alta
8 alta
Al Coda
1º
8 alta
2º
8 alta
8 alta







Grille chorus

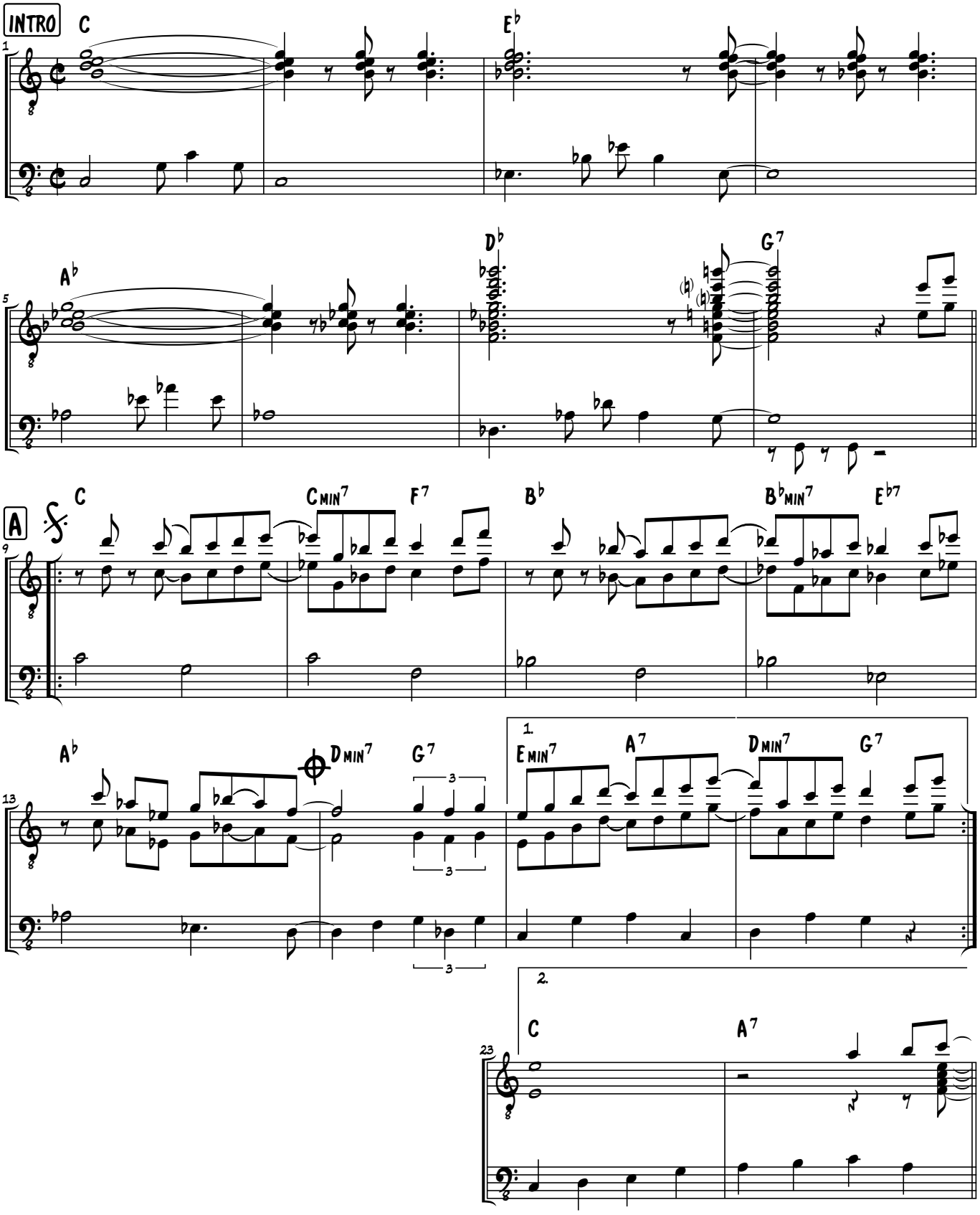
C	Cm7 — F7	B♭	B♭m7 – E♭7	A♭	Dm7 — G7	
1º		2º		17		
Em7 — A7	Dm7 — G7	C	A7	Dm7	G7	
					25	
C	A7	Dm7	G7	C♯m7 – F♯7	Dm7 – G7	C
Cm7 – F7	B♭	B♭m7 – E♭7	A♭	Dm7 — G7	Em7 — A7	Dm7 – G7

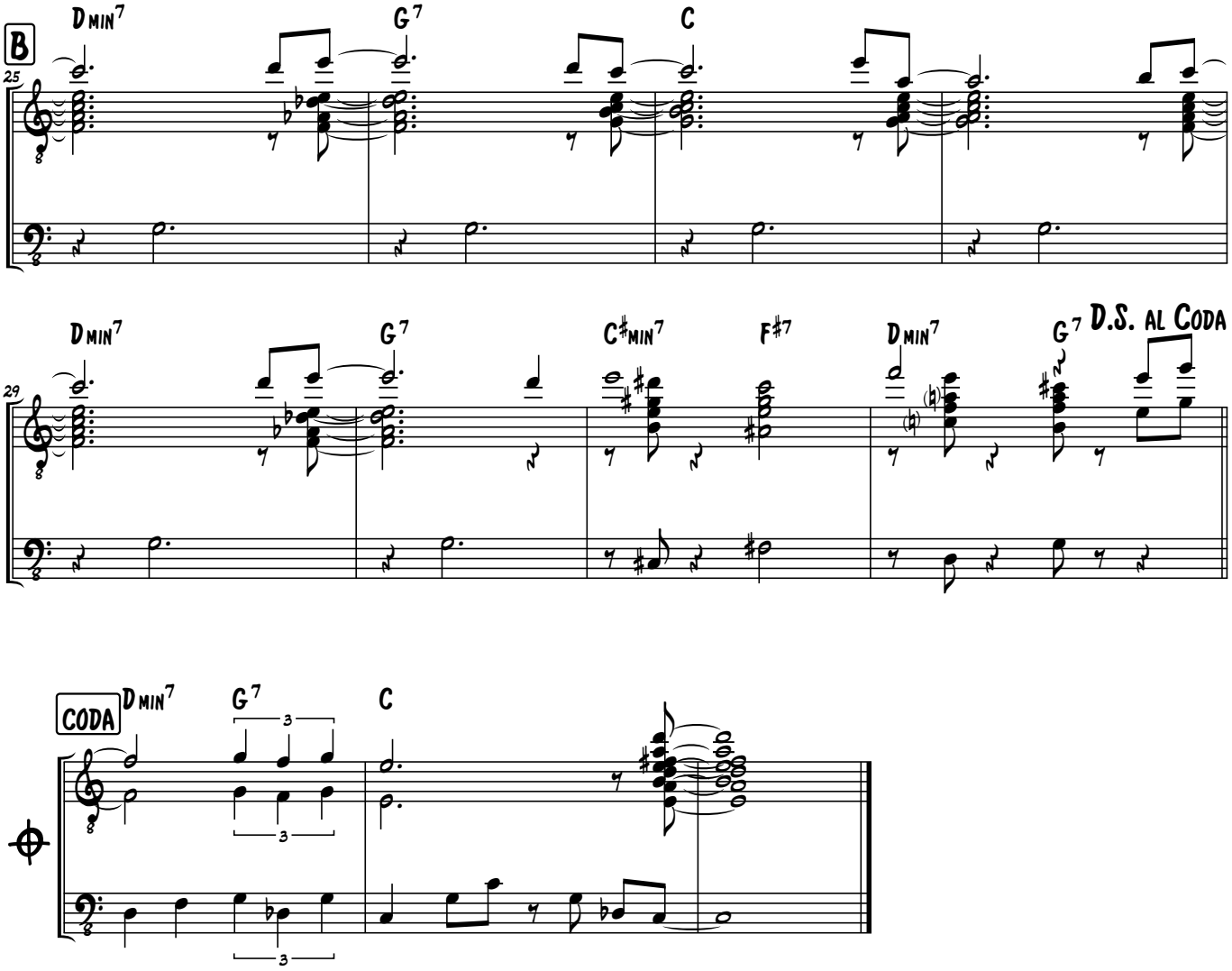
RÉDUCTION

Afternoon in Paris

- John Lewis

- Arrangement Pierre Cullaz




B
25
Dmin7
G7
C
29
Dmin7
G7
C♯min7
F♯7
Dmin7
G7
D.S. al Coda
CODA
Dmin7
G7
C
3
3
3