

# Crazeology (Charlie Parker)

Adaptation pour 2 guitars  
1 G. Basse, 1 Bass par P. ZULLAZ

d = 120

Le doigté (difficile!) permet aux deux guitares de respecter sans reprise le même phrasé.



Nr. 226, Système Siestrap, déposé Printed in Switzerland

AABA: 32 mesures

# CRAZEOLOGIE

## CHARLIE PARKER

Adaptation réalisée pour deux guitares, une basse plus, éventuellement, une batterie. En fait, Parker est le véritable inventeur de la guitare jazz contemporaine, celle née avec le bop. L'oiseau magique et son alto ont émancipé la 6-cordes rythmique. Cette pièce utilise donc le fameux note à note. Difficile, le doigté permet néanmoins aux deux guitaristes de respecter le même phrasé.

$\text{♩} = 120$

4 temps

B♭ Gm7 Cm7 F7

Detailed description: This system contains the first two measures of the piece. The top staff shows a melodic line starting with a circled 1 above the first note. The middle staff has a circled 2 above the first note. The bottom staff shows the bass line with chords B♭, Gm7, Cm7, and F7. The tempo is marked as 4 temps.

Dm7 Gm7 Cm7 F7 Abm7 Db7

Detailed description: This system contains the next two measures. The top staff has circled 2 and 3 above notes. The middle staff has circled 4 and 3 above notes. The bottom staff shows the bass line with chords Dm7, Gm7, Cm7, F7, Abm7, and Db7.

Fin

Fin

G♭ Cm7 F7 B♭

Detailed description: This system contains the final two measures of the piece. The top staff ends with a circled 3 above a note. The middle staff ends with a circled 3 above a note. The bottom staff shows the bass line with chords G♭, Cm7, F7, and B♭. Both the top and middle staves are marked 'Fin'.

17

D7 D7 Dm Dm7M

Detailed description: This system contains measures 17-19. Measure 17 has circled 1, 2, 3, and 4 above notes. Measure 18 has circled 3 above a note. Measure 19 has circled 4, 3, 4, 3, 4, 1, 2 above notes. The bottom staff shows the bass line with chords D7, D7, Dm, and Dm7M.

Dm7 G7 C7

Detailed description: This system contains measures 20-21. Measure 20 has circled 2, 3, 4 above notes. Measure 21 has circled 3 above a note. The bottom staff shows the bass line with chords Dm7, G7, and C7.

C7 Cm Cm7M Cm7 F7

Detailed description: This system contains the final two measures. Measure 22 has circled 3, 4, 3, 4, 3, 4, 1, 2 above notes. Measure 23 has circled 2, 3, 4, 3, 4, 1, 2, 1 above notes. The bottom staff shows the bass line with chords C7, Cm, Cm7M, Cm7, and F7.

# CRAZEOLGY

- CHARLIE PARKER  
- ARRANGEMENT PIERRE CULLAZ

$\text{♩} = 120$

**A**  $\text{B}^\flat$   $\text{G}^{\text{MIN}7}$   $\text{C}^{\text{MIN}7}$   $\text{F}^7$   $\text{D}^{\text{MIN}7}$   $\text{G}^{\text{MIN}7}$   $\text{C}^{\text{MIN}7}$   $\text{F}^7$

5  $\text{A}^\flat^{\text{MIN}7}$   $\text{D}^\flat7$   $\text{G}^\flat$   $\text{C}^{\text{MIN}7}$   $\text{F}^7$   $\text{B}^\flat$  (FIN)

**B**  $\text{D}^7$   $\text{D}^{\text{MIN}}$   $\text{D}^{\text{MIN}(\text{MAJ}7)}$   $\text{D}^{\text{MIN}7}$   $\text{G}^7$

13  $\text{C}^7$   $\text{C}^{\text{MIN}}$   $\text{C}^{\text{MIN}(\text{MAJ}7)}$   $\text{C}^{\text{MIN}7}$   $\text{F}^7$