

# FAR WES

TRANSCRIPTION : PIERRE CULLAZ

## Wes Montgomery

Pour deux guitares, une basse et une batterie.

Musical score for guitar, bass, and drums, measures 106-120. The score is in 3/4 time. Measure 106 is marked with a tempo of 106 and a dynamic of Max. The tempo is marked as *gva.* (ritardando) from measure 106 to 110, and then *loco* (ad libitum) from measure 111 to 120. A circled 8/8 time signature appears above the staff in measure 111. The score consists of three systems, each with three staves (treble, alto, and bass clef).

Musical score for guitar, bass, and drums, measures 121-150. The score is in 3/4 time. Measure 121 is marked with a tempo of 106 and a dynamic of Max. The tempo is marked as *gva.* (ritardando) from measure 121 to 125, and then *loco* (ad libitum) from measure 126 to 150. A circled 8/8 time signature appears above the staff in measure 126. The score consists of three systems, each with three staves (treble, alto, and bass clef). The final measure (150) is marked with a Coda symbol.

17

Cm Cm Cm Bb7

A

F#m7 B7

Em7 A7 Ebm7 Ab7

CODA

Fin Chorus  
Fin Ebm7 Ab7  
Fin Ebm7 Ab7

Grille chorus

D	F#m7-B7	E	Em7-A7	D
9				
Em7-Ab7	F#m7-Bb7	Em7-Ab7	D	F#m7-B7
E	Em7-A7	D	Em7-Ab7	D-B7
17				
Em7-Ab7	Cm-Ci	Cm-Ci	Cm-Bi	A
25				
F#m7	B7	Em7-A7	Em7-Ab7	D
F#m7-B7	E	Em7-A7	D	Em7-Ab7
D	B7	Em7-Ab7	Thème sans l'intro et Coda pour fin.	

# FAR WES

- WES MONTGOMERY  
- ARRANGEMENT PIERRE CULLAZ

**INTRO**

♩ = 106 Max.

**A**  $\text{f}$

11 **C#** **A** **G#7**

13 **D#MIN7** **G#7** **C#**

**B** **C#MIN** **C#MIN/B#** **C#MIN/B** **A#7**

**A**

**F#MIN7** **B7**

35 **E<sup>MIN</sup>7** **A<sup>7</sup>** **D<sup>#MIN</sup>7** **G<sup>#7</sup>** **D.S. AL CODA**

**CODA** **D<sup>#MIN</sup>7** **G<sup>#7</sup>** **A**

39 **D** **C** **D** **C<sup>#</sup>**