

FOREST FLOWER

Transcription : Pierre Cullaz

Charles Lloyd

Un arrangement, pour deux guitares plus une basse, où il convient de placer un Da Capo après les chorus.
A 9, le chiffrage ne représente que la grille chorus. Enrichir les accords !

Feeling Jazz, mais tempo binaire.
♩ = 92

The musical score is presented in three systems, each with three staves (treble, guitar, and bass clefs). The first system shows the initial chords and bass line. The second system features a complex guitar part with many beamed eighth notes and chords, while the bass line continues. The third system begins with a circled '9' and a square containing '9', indicating a 9th fret capo. It shows a melodic line in the treble clef, a guitar part with chords labeled 'A' and 'G', and a bass line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

System 1: Treble clef with a slur over the first two measures. Bass clef accompaniment. Chords: C, Bb.

System 2: Treble clef with triplets and a slur. Bass clef accompaniment. Chords: Dbm7, Dm7, G7, C.

System 3: Treble clef with a first ending bracket labeled '1º'. Bass clef accompaniment. Chords: Cm7, B7 (F7), Bb.

System 4: Treble clef with a first ending bracket labeled '2º' and a measure number '41' in a box. Bass clef accompaniment. Chords: Bb, Fm7, Bb7, Eb.

System 1: Treble clef, bass clef. Chords: Eb, Gm7, C7, Gb.

System 2: Treble clef, bass clef. Chords: Gb, F#m7, Am7, Cm7.

System 3: Treble clef, bass clef. Chords: Ebm7, C, Bm7. Includes the instruction "Al Coda" with a Coda symbol.

System 4 (left): Treble clef, bass clef. Chords: E7. Includes the instruction "Chorus" and "Chorus Break".

System 4 (right): Treble clef, bass clef. Includes the instruction "Coda" with a Coda symbol.

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- CHARLES LLOYD

- ARRANGEMENT PIERRE CULLAZ

$\text{♩} = 92$

INTRO

$F^{\#}MIN^7$ A^{MIN^7} C^{MIN^7} E^bMIN^7

C B^{MIN^7} E^7

A

A G

C B^b

D^bMIN^7 $D^{MIN^7(b5)}$ G^7 C

21 **C^{MIN}7** **B⁷** **B^b** 1.

2. **B^b**

41 **F^{MIN}7** **B^{b7}** **E^b**

45 **G^{MIN}7** **C⁷** **G^b**

49 **F^{#MIN}7** **A^{MIN}7** **C^{MIN}7** **E^{bMIN}7**

53

C

B^{MIN}7

E⁷

APRÈS LE DERNIER CHORUS
D.C. AL CODA

CODA

C