

HOMESTRETCH

ANTON F. JENSEN CULLUM

JOE HENDERSON

Cette adaptation pour deux guitares, une basse et une batterie paraît, une fois n'est pas coutume, simple. Un leurre : le tempo rend cette pièce très difficile. Soyez prudents mais véloce.

$\text{♩} = 116$

Chord progression: $\text{Bb7} - \text{Eb7} - \text{Eb}^{\circ} - \text{Bb7} - \text{Fm7} - \text{Bb7}$

Chord progression: $\text{Eb7} - \text{Eb}^{\circ} - \text{Bb7} - \text{G7}$

			②
Cm7	F7	Dm7 G7	Cm7 F7 ③
Cm7	F7	Dm7 G7	Cm7 F7

First system of musical notation (treble, guitar, and bass staves) with fingering numbers 1 and 2.

Second system of musical notation (treble, guitar, and bass staves).

Third system of musical notation (treble, guitar, and bass staves).

Fourth system of musical notation (treble, guitar, and bass staves) ending with "Fin" markings.

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- JOE HENDERSON

- ARRANGEMENT PIERRE CULLAZ

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INTRO

Musical staff 1: Intro, measures 1-4. Chords: B^b7, E^b7, F[#]7, B^b7, F^{min}7, B^b7.

Musical staff 2: Intro, measures 5-8. Chords: E^b7, F[#]7, B^b7, G7.

Musical staff 3: Intro, measures 9-12. Chords: C^{min}7, F7, D^{min}7, G7, C^{min}7, F7.

Musical staff 4: Theme, measures 13-24. Chord: B^b7.

Musical staff 5: Theme, measures 25-28. Chords: E^b7, B^b7.

Musical staff 6: Theme, measures 29-32. Chords: F7, E^b7, B^b7. Marked with FIN.