

I'll remember April (Rage-De Paul) arrgt Pierre CULLAZ
 2 guits, 1 C. Basse, 1 Batt.

(2)

Handwritten musical notation for the first system, featuring treble and bass staves with chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4. The system begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with various notes and rests. The second staff contains a complex chordal accompaniment with many notes and accidentals. The third staff contains a bass line with notes and rests.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves. The notation includes various chords and melodic fragments. The key signature remains one sharp. The system shows a continuation of the complex accompaniment in the second staff and the bass line in the third staff.

Handwritten musical notation for the third system, concluding the piece with treble and bass staves. The system ends with a double bar line. The notation includes various chords and melodic fragments. The key signature remains one sharp. The system shows a continuation of the complex accompaniment in the second staff and the bass line in the third staff.

Handwritten guitar chord chart for the piece, showing a sequence of chords across five lines. The chords are written in a standard guitar notation with fret numbers and accidentals.

Line 1: G Gm

Line 2: Am^{5b} D7 Bm^{5b} E7 Am7 D7 G G7

Line 3: Cm7 F7 Bb Gm7 Cm7 F7 Bb

Line 4: Am7 D7 G F#m7 B7 E Am7 D7

Line 5: G Gm

Line 6: Am^{5b} D7 Bm^{5b} E7 Am7 D7 G

I'LL REMEMBER APRIL

- GENE DE PAUL, PATRICIA JOHNSTON, DON RAYE

- ARRANGEMENT PIERRE CULLAZ

INTRO G

A G

G MIN

B A MIN 7(b5) D 7 B MIN 7(b5) E 7

A MIN 7 D 7 G

C C^{MIN7} F^7 B^b G^{MIN7}

C^{MIN7} F^7 B^b

D A^{MIN7} D^7 G

$F\#^{MIN7}$ B^7 E A^{MIN7} D^7

E G

41 **G MIN**

45 **F** **A MIN^{7(b5)}** **D⁷** **B MIN^{7(b5)}** **E⁷**

49 **A MIN⁷** **D⁷** **G**

CODA **G**