

MEET BENNY BAILEY

Transcription : Pierre Cullaz

Quincy Jones

Une composition ancienne du maître Quincy que Pierre a transposée pour deux guitares, une basse et une batterie au cas où...

$\text{♩} = \text{max } 80 .$
8va

loco

p

p

(8va)

mf

9

De **1** à **17** les notes de basse importantes sont le 1^{er} et le 3^{ème} temps, le bassiste peut donc jouer ad lib. le reste.

First system of a musical score in 3/4 time, featuring a treble, middle, and bass staff. The key signature has three flats. The music includes eighth and sixteenth notes, rests, and triplets in the bass line.

Second system of the musical score, continuing the melodic and harmonic development with various rhythmic patterns and triplets.

17 *égales*

Third system of the musical score, marked with a box containing the number 17 and the word "égales". It features a complex rhythmic pattern with many sixteenth notes and dynamic markings of *p* and *Cresc.* across all three staves.

Ternaire

Fourth system of the musical score, titled "Ternaire". It features a 3/8 time signature and includes dynamic markings of *dim.*, *p*, and *Cresc.* across the three staves.

25

f *dim.* *f*

f *dim.*

♩ = 160 max. (Double Tempo)

Ab Solo

3

3

3

35

Dm ^{5b}/₇ Gm ^{5b}/₇ C7 Fm C7 Fm F7

Bb m F7 Bb m Bbm7 Eb7 Bbm7 Eb7

1^o 2^o

Ab Dm ^{5b}/₇ Gm ^{5b}/₇ C7 Ab Gb7 Bm7 E7

E♭m7 — A♭7 — E♭m7 — A♭7 — E♭m7 — A♭7 — D♭ — F7

B♭m — F7 — B♭m — % — Dm^{5♭}₇ — G7 — Gm^{5♭}₇ — C7

Fm — C7 — Fm — F7 — B♭m — F7 — B♭m — %

B♭m7 — E7 — B♭m7

E♭7 — A♭ — Dm^{5♭}₇

1^o Solo 2^o 1^{er} tempo $\frac{2}{4}$ mesures 1 à 31

Gm^{5♭}₇ —