

Mood Indigo (Ellington)

♩ = 60 à 72.

Handwritten musical score for "Mood Indigo" by Duke Ellington. The score is written on ten staves in G major, 4/4 time. It includes a complex sequence of chords and melodic lines. Chords are labeled with numbers 1-4 and circled numbers 1-5. The score ends with a double bar line and a hatched area indicating the end of the piece.

Grille simple de ce morceau.

Bb7 Eb Ebm Bb C7 F7 Bb

A simple chord grid for the piece, consisting of two staves with vertical lines indicating chord changes.

Travailler la mélodie octave écrite, puis, octave au dessus.
 Chaque note de la mélodie, à l'octave au dessus,
 devient la première voix d'un accord drop 2, sans
 la moindre exception.

Mood Indigo (Ellington).

Réalisation en accords de quatre sous sauf

pour les parties avec chiffrage entre ().

Pour jouer en accords, il est nécessaire de lire la mélodie à l'octave supérieure, les notes écrites représentant la voie la plus aigüe de tous les accords.

MOOD INDIGO

Duke Ellington

Transcription : PIERRE CULLAZ

Lento ♩ = 60 à 66 Ternaire

The musical score is presented in four systems, each consisting of three staves (treble, middle, and bass clefs). The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Lento' with a metronome marking of 60 to 66 beats per minute. The score includes various musical notations such as chords, triplets, and melodic lines. The first system begins with a 'Ternaire' (triple) marking over a bass line triplet. The second system continues the melodic and harmonic development. The third system features more complex chordal structures. The fourth system concludes with a final triplet in the bass line.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with complex chordal and melodic lines.

Second system of musical notation, consisting of three staves (treble, middle, and bass clefs) with complex chordal and melodic lines.

Third system of musical notation, consisting of three staves (treble, middle, and bass clefs) with complex chordal and melodic lines.

Fourth system of musical notation, consisting of three staves (treble, middle, and bass clefs) with complex chordal and melodic lines.

Grille simple du morceau

B \flat	C7	F7	B \flat	B \flat	C7	F \sharp 7	F7
-----------	----	----	-----------	-----------	----	--------------	----

B \flat	B \flat 7	E \flat	E \flat m	B \flat	C7	F7	B \flat
-----------	-------------	-----------	-------------	-----------	----	----	-----------