

NUAGES' STUDY

PIERRE CULLAZ d'APRÈS DJANGO REINHARDT

Rubato

mf

Barré IV Barré III B V B VII

B VI B IV B III B II B VIII

B VII B VII B IX B V B VII

B V B III B V

B VII B IV B III B III B II

B VIII B III B II

acc. **f** **rall.** **mf** **acc.** **f** **rall.** **mf** **vite**

a tempo

chorus avec la rythmique

Coda

B III B VIII harm. XII harm. VII harm. V

Detailed description: This is a guitar score for a piece titled 'Nuages' Study by Pierre Cullaz, based on Django Reinhardt's 'Nuages'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Rubato' marking and a mezzo-forte (**mf**) dynamic. The piece features a series of barre techniques labeled B II through B IX, with specific fingering patterns (e.g., 1 2 3 4, 4 3 2 1) and circled numbers (1-4) indicating fingerings. The score includes various dynamics such as **mf**, **f**, **rall.**, **acc.**, and **vite**. A section marked 'a tempo' leads to the 'chorus avec la rythmique'. The piece concludes with a 'Coda' section featuring harmonic chords labeled harm. XII, harm. VII, and harm. V.