

Gammes de G (en position)

①

Majeure

Mineure harmonique

Mineure melodique

Exercices M.G.

etc.

etc.

Gammes de G en position

(2)

Major

Minor

Harmonic

Exercices MG

Extensions

Ext etc...

etc...

Liaisons.

etc...

Gammes de G en position

(3)

Three staves of musical notation for G scales in position. Each staff includes fingerings (1-4) and a repeat sign.

- Staff 1: G major (Majeure).
- Staff 2: G minor (Mineure).
- Staff 3: G harmonic (harmonique).

Exercices M.G. Demanches, Gammes sur 1 corde.

Three staves of musical notation for exercises. The first staff shows 'Demanches' (Dances) with fingerings. The second staff shows 'Liaisons' (Connections) with fingerings. The third staff shows a sequence of chords: Cm7, F7(9b), Bb7, Bbdim, Am7, D7, G7, Gm7, and a final chord.

petits plans rattachés en position sauf 2 dernières mesures

Gammes de G en position

④

Majeure.

Mineure harmonique

Exercices M.G.

Anatole 8 mesures.

Transposer aussi en Bb avec le même doigte.
(1 quarte au dessus)

Gammes de G en position

(5)

Major.

Minore harmonique.

Pont d'anatole en Bb. (Tout en position).

Sans jamais changer de position.

Travailler dans d'autres tons (E, Ab, G) en transposant en dessous. Travailler en F en transposant au dessus.

Gammes de G en position.

(6)

Handwritten musical notation for three staves, each showing a G major scale in position. The first staff is marked with a sharp sign (#) and the word "Majeure." The second and third staves are marked with a flat sign (b) and the word "mineure harmonique." Each staff includes fingerings (1-5) and a repeat sign at the end.

Exercices M.G. (les altérations sont valables pendant toute la mesure!!!)

Handwritten musical notation for two staves, each showing a sequence of exercises. The first staff is marked with a C-clef (C) and the second with a G-clef (G). The exercises are marked with "tenir jusqu'à" (hold until) and "segue" (follows). The notation includes fingerings (1-5) and a repeat sign at the end.

Handwritten musical notation for a staff showing a sequence of chords. The chords are labeled: Am7, D7, Abm7, Db7, Gm7, C7, F#m7, B7. The notation includes a repeat sign at the end. Below the staff, the text reads: "Tous ces accords sur les cordes du milieu (2, 3, 4, 5)." (All these chords on the middle strings (2, 3, 4, 5).)

Gammes de G en position

(7)

Major

Minore

le doigté d'en dessous respècte davantage la position, mais il est super pourri!

Mood Indigo. (Ellington).

GUIARE - Gammes tons, demi-tons.

[illegible]

① phrases Ternaires.

A handwritten musical score consisting of 20 numbered phrases, each written on a single staff. The notation is a form of shorthand, likely for a specific instrument or voice, using various note values, rests, and bar lines. The phrases are organized into four groups of five, separated by horizontal lines. Each phrase is numbered from 1 to 20. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The phrases are written in a single staff, with the notes and rests connected by lines, suggesting a continuous melodic or rhythmic flow. The notation is a form of shorthand, likely for a specific instrument or voice, using various note values, rests, and bar lines. The phrases are organized into four groups of five, separated by horizontal lines. Each phrase is numbered from 1 to 20. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The phrases are written in a single staff, with the notes and rests connected by lines, suggesting a continuous melodic or rhythmic flow.

② Applications des mêmes phrases ternaires.



TRAVAIL D'ECOUTE SUR LES INTERVALLES

Handwritten musical score for guitar, featuring various chords and melodic lines. The score is written on ten staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The fifth staff has a key signature of one flat (Bb) and a common time signature (C). The sixth staff has a key signature of one flat (Bb) and a common time signature (C). The seventh staff has a key signature of one flat (Bb) and a common time signature (C). The eighth staff has a key signature of one flat (Bb) and a common time signature (C). The ninth staff has a key signature of one flat (Bb) and a common time signature (C). The tenth staff has a key signature of one flat (Bb) and a common time signature (C). The score includes various chords such as F, Bb7, Bb, F, D7, G7, C7, and Bb7. It also includes melodic lines with eighth and sixteenth notes, and rests. The score is written in a handwritten style with some corrections and annotations.

1

C7

1^{er} systeme.

Handwritten musical notation on a staff with notes and accidentals. Above the staff, the intervals are labeled: tierce, quinte, septieme, tierce, quinte, septieme, tierce, quinte, septieme. Below the staff, the intervals are labeled: tierce, quinte, septieme, tierce, quinte, septieme.

Handwritten musical notation on a staff with notes and accidentals.

Handwritten guitar chord diagrams for the first system. Each diagram is a 6x6 grid with dots for fretted notes and 'x' for muted strings. Fingerings are indicated by numbers 1-4.

- I: Fingering 2 3 1 4
- B V: Fingering 2 3 1 1
- I: Fingering 1 3 0 2
- B III: Fingering 1 3 1 4
- B VII: Fingering 1 3 1 2
- I: Fingering 2 3 1 4

Handwritten musical notation on a staff with notes and accidentals.

Handwritten guitar chord diagrams for the second system. Each diagram is a 6x6 grid with dots for fretted notes and 'x' for muted strings. Fingerings are indicated by numbers 1-4.

- V: Fingering 2 3 1 4
- X: Fingering 2 4 1 3
- B V: Fingering 1 1 1 2
- IX: Fingering 2 3 1 4
- B VII: Fingering 1 2 1 1
- XII: Fingering 2 1 1 3

②

C7 (suite)

2^e système

The notation is organized into two systems, each with a treble clef staff and corresponding guitar fretboard diagrams below.

System 1:

- Chord X:** Treble staff shows a triad (Bb, D, F). Diagram shows notes on strings 2, 3, 4, 5 with fingerings 1, 3, 2, 4. Asterisks on strings 1 and 2.
- Chord XIII:** Treble staff shows a triad (Bb, D, F). Diagram shows notes on strings 2, 3, 4, 5 with fingerings 2, 3, 1, 4. Asterisks on strings 1 and 2.
- Chord I:** Treble staff shows a triad (Bb, D, F). Diagram shows notes on strings 2, 3, 4, 5 with fingerings 3, 2, 4, 1. Asterisks on strings 1 and 2.
- Chord BV:** Treble staff shows a triad (Bb, D, F). Diagram shows notes on strings 2, 3, 4, 5 with fingerings 2, 1, 1, 1. Asterisks on strings 1 and 2.
- Chord I:** Treble staff shows a triad (Bb, D, F). Diagram shows notes on strings 2, 3, 4, 5 with fingerings 1, 0, 2, 0. Asterisks on strings 1 and 2.
- Chord BVIII:** Treble staff shows a triad (Bb, D, F). Diagram shows notes on strings 2, 3, 4, 5 with fingerings 1, 1, 2, 1. Asterisks on strings 1 and 2.

System 2:

- Chord BIII:** Treble staff shows a triad (Bb, D, F). Diagram shows notes on strings 2, 3, 4, 5 with fingerings 1, 1, 3, 1. Asterisks on strings 1 and 2.
- Chord X:** Treble staff shows a triad (Bb, D, F). Diagram shows notes on strings 2, 3, 4, 5 with fingerings 3, 1, 1, 2. Asterisks on strings 1 and 2.
- Chord V:** Treble staff shows a triad (Bb, D, F). Diagram shows notes on strings 2, 3, 4, 5 with fingerings 3, 4, 4, 2. Asterisks on strings 1 and 2.
- Chord VIII:** Treble staff shows a triad (Bb, D, F). Diagram shows notes on strings 2, 3, 4, 5 with fingerings 3, 2, 4, 1. Asterisks on strings 1 and 2.
- Chord BXII:** Treble staff shows a triad (Bb, D, F). Diagram shows notes on strings 2, 3, 4, 5 with fingerings 2, 1, 3, 1. Asterisks on strings 1 and 2.
- Empty Diagram:** No notes or fingerings shown.

Travail sur les accords.

3

Dans tous les accords de C7, repérer la 7^e (Si b) puis la tierce (Mi).

Monter la 7^e (Si b) d'un 1/2 ton = C7M.

Baisser la 7^e d'un 1/2 ton = C6.

Vous disposez donc de C7M, C7, C6.

Dans C7M, baissez la tierce (Mi) d'un 1/2 ton = Cm7^M

Dans C7, baisser la tierce d'un 1/2 ton = Cm7

Dans C6, baisser la tierce d'un 1/2 ton = Cm6

Tout ce travail est valable pour chaque position de C7.

Ex:

The example shows the construction of various C7-based chords. At the top, a musical staff in treble clef shows the notes for each chord: C7 (C, E, G, Bb), C7M (C, E, G, B), C6 (C, E, G, Ab), Cm7M (C, Eb, G, B), Cm7 (C, Eb, G, Bb), and Cm6 (C, Eb, G, Ab). Arrows indicate the movement of the 7th and 3rd notes to create these variations. Below the staff are six guitar fretboard diagrams for the first four frets. Each diagram shows the fingerings for the four notes of the chord. For C7, C7M, and C6, the root C is on the 5th string (fret 0), the 3rd (E) is on the 4th string (fret 2), the 7th (Bb) is on the 3rd string (fret 1), and the 6th (G) is on the 2nd string (fret 1). For Cm7M, Cm7, and Cm6, the root C is on the 5th string (fret 0), the 3rd (Eb) is on the 4th string (fret 1), the 7th (B) is on the 3rd string (fret 1), and the 6th (G) is on the 2nd string (fret 1). The diagrams are labeled with Roman numerals: C7 (BII), C7M (BII), C6 (BII), Cm7M (IV), Cm7 (IV), and Cm6 (IV). Fingerings are indicated by numbers 1-4 and arrows pointing to the specific notes.