

School of Jazz N°2 Pierre Cullaz

1^{er} guitare ou guitare solo

The musical score is written for guitar solo in B-flat major, 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'S' (Slow). The first staff contains the following chords: Cm, G7 (Bass D), Cm (Basse Eb), and C7 (E4). The second staff contains: Fm, C7 (G), and Fm (Ab). The third staff contains: Fm7, Bb7, Eb7M, Ab7M, and Db7. The fourth staff contains: G7, C7M, G7, Bbm7, Eb7, and Ab7M. The fifth staff contains: Db7M, Bbm7, Eb7, Ab7, and Am7. The sixth staff contains: D7, G7M, C7M, Am7, D7, and G7M. The seventh staff is marked '(40)' and 'Set Fin sans Reprise'. The eighth staff is marked 'S' and contains a melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff ends with a double bar line and is marked 'Fin'.

School of Jazz N°2 Pierre Collas 2^e guitare (suite)

3^e guitare

4^e guitare

School of Jazz N°2 Pierre Collaz 4^e guitare (suite)

Handwritten musical notation for guitar, consisting of five staves. The first four staves contain a melodic line with various rhythmic values and accidentals. The fifth staff contains a bass line with chords and rhythmic patterns. A "Fin" marking is present above the third staff.

Travailler à 4 temps, puis à 2 temps.
(C) (♩)

Travailler le thème à l'octave au dessous,
ce qui peut constituer une 5^{ème} guitare.
Si l'on joue le thème guitare solo + rythmique,
on peut phraser librement, dans des rythmes
différents, comme pour un standard.
Le thème du pont peut être travaillé en accords,
de 4 sons.