

# STRICTLY CONFIDENTIAL

Bud Powell

Transcription : PIERRE CULLAZ

Pour deux guitares et une basse,  
une œuvre de Bud Powell qui, fort heureusement,  
n'est pas restée confidentielle.

The musical score is presented in three systems, each with three staves (two treble clefs for guitars and one bass clef for bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system begins with a circled '8' above the first staff. The second system concludes with the instruction 'Al Coda' and a coda symbol. The third system features first and second endings, labeled '1º' and '2º-3º' respectively. The score includes various musical notations such as chords, melodic lines, and dynamic markings like 'mf'.

# STRICTLY CONFIDENTIAL

2

Bud Powell

Transcription : PIERRE CULLAZ

Musical notation for the first system, measures 17-20. It features a treble and bass staff with various chords and melodic lines. A dynamic marking of *mf* is present in the second measure.

Musical notation for the second system, measures 21-24. It includes triplets in the treble and bass staves. A dynamic marking of *mf* is present in the third measure.

Musical notation for the third system, measures 25-28. It includes a Coda symbol and a circled percentage symbol. Text instructions are provided.

Ⓢ et 3ème Fois  
sans reprise  
puis Chorus

Grille :

Chord grid for the piece, showing four lines of chords across measures 17, 19, 25, and 29.

17	E $\flat$ — C7	Fm7 — B $\flat$ 7	Gm7 — C7	Fm7 — B $\flat$ 7	B $\flat$ m7 — E $\flat$ 7	A $\flat$ — D $\flat$ 7	
19	Gm7 — C7	Fm7 — B $\flat$ 7	29	E $\flat$ — Fm7	Gm7 — E $\flat$	B $\flat$ m7 — E $\flat$ 7	A $\flat$
25	A $\flat$ m7 — D $\flat$ 7	G $\flat$	F $\sharp$ m7	B7	Fm7	B $\flat$ 7	E $\flat$ — C7
29	Fm7 — B $\flat$ 7	Gm7 — C7	Fm7 — B $\flat$ 7	B $\flat$ m7 — E $\flat$ 7	A $\flat$ — D $\flat$ 7	Gm7 — C7	Fm7 — B $\flat$ 7