

MEDIUM JAZZ

DOLPHIN DANCE

HERBIE HANCOCK

ARRANGEMENT J. DE LUCA

ARRANGEMENT POUR DEUX GUITARES

INTRO

GUI-TARE 1

Chords: E_b7^{b9} / B_b , B_b^{MIN7} , E_b9 / B_b , B_b^{MIN7}

GUI-TARE 2

Chords: E_b7^{b9} / B_b , B_b^{MIN7} , E_b9 / B_b , B_b^{MIN7}

Chords: E_b7^{b9} / B_b , B_b^{MIN7} , E_b9 / B_b , D^{MIN7} / B_b , $G7^{b9}$

Chords: C^{MIN7} , A_b7^{b9} , C^{MIN7} / A_b , (A_b7^{b9} / C) , A^{MIN7} / B_b , $D7^{b9} / A$

13

G^{7MA9}₁₃ CIII
 AbMIN⁷₁₁ CII
 Db⁷_{SUS4} CIV
 FMIN⁷₁₁ CVI
 FMIN⁷₁₁/C CVIII
 Bb⁷₁₃ CVI

17

CMIN⁷₉ CVIII
 CMIN⁷₉/bb CVIII
 AMIN⁷₉
 D⁷_{SUS4}
 D⁷₉

21

B

G^{7MA9}<sub>(OMIT9)
 G⁷_{SUS4}
 A/G CII
 G⁷_{SUS4}</sub>

25

Chords: $F7sus4$, G/F , $F7sus4$, $E\text{MIN}7^{9}$, $A7^{13}$

29

Chords: E_b7^9 , $E7^9$, E_b7^9/D_b , E_b7^9/D_b , $A\text{min}7^9/E$, $A\text{min}7^{11}$, $D7^{13}/C$, $B\text{min}7^{11}/A$, $B\text{min}7^{11}$, $B\text{min}7^{11}add13b$, $E7^9$, $D\text{min}7^{11}add13b$

33

Chords: $C\#\text{min}7^{11}$, $F\#7^{13}$, $B\text{min}7^9$, $A\text{min}7/8$

37

C

B^bMIN7⁹ A^bMIN7/B A^bMIN7¹³/B B^bMIN^{ADD9} B^bADD9^b

CVI

41

B^bSUS4^{ADD9}^b D^bMIN7^{ADD13}^b A^b/G

CV *CIII*

CHORUS SUR LES PARTIES A, B ET C.
APRÈS LE DERNIER CHORUS : D.S. AL CODA.

X FOIS

AD LIB

AD LIB

D⁷MAG/E C⁷MAG/E D⁷MAG/E HARM. XII

Rit.

CODA