

# GUITARE 1

# DONNA LEE

CHARLIE PARKER - 1947  
ARRANGEMENT JÉRÔME DE LUCA

## THÈME SUR DEUX OCTAVES ET WALKING BASS D'ACCOMPAGNEMENT

FAST SWING

$\text{♩} = \text{DE } 80 \text{ À } 130$

REGARDEZ, ÉCOUTEZ L'ARRANGEMENT, LISEZ L'ARTICLE EXPLICATIF, À L'ADRESSE :

<http://www.musiklab.fr/articles/donna-lee-theme-et-accompagnement-pour-guitare>

The sheet music is written for guitar and walking bass. It consists of five systems of music, each with a treble clef and a key signature of two flats (F major). The tempo is marked 'FAST SWING' with a quarter note equal to 80-130 beats per minute. The music is divided into sections A, B, and C, indicated by boxed letters. Chords are written above the notes, including  $A^b \text{MAJ}^7$ ,  $F^7$ ,  $B^b^7$ ,  $B^b \text{MIN}^7$ ,  $E^b^7$ ,  $A^b \text{MAJ}^7$ ,  $E^b \text{MIN}^7$ ,  $D^7$ ,  $D^b \text{MAJ}^7$ ,  $D^b \text{MIN}^7$ ,  $A^b \text{MAJ}^7$ ,  $F^7$ ,  $B^b^7$ ,  $B^b \text{MIN}^7$ ,  $E^b^7$ ,  $A^b \text{MAJ}^7$ , and  $F^7$ . The music includes various techniques such as triplets, slurs, and extensions (EXT.). Fingering numbers (1-4) are provided for many notes. Measure numbers are indicated in boxes below the staff lines.



19 **B<sup>b</sup>7** **EXT.** **B<sup>b</sup>7** **C<sup>7</sup>** **EXT.**

22 **C<sup>7</sup>** **F<sup>MIN</sup>** **C<sup>7</sup>**

**D** 25 **F<sup>MIN</sup>** **C<sup>7</sup>** **EXT.** **F<sup>MIN</sup>**

28 **B<sup>o</sup>7** **C<sup>MIN</sup>7** **F<sup>7</sup>** **B<sup>b</sup>MIN7** **E<sup>b</sup>7**

31 **A<sup>b</sup>6** **B<sup>b</sup>MIN7** **E<sup>b</sup>7** **(D.C. AL CODA)**

**CODA** 63 **A<sup>b</sup>6** **EXT.** **C<sup>b</sup>MAJ<sup>7</sup><sup>13</sup>/A<sup>b</sup>** **(SO WHAT)** **(B) VI**