

# GUIWARE 2

# DONNA LEE

CHARLIE PARKER - 1947  
ARRANGEMENT JÉRÔME DE LUCA

THÈME SUR DEUX OCTAVES  
ET WALKING BASS D'ACCOMPAGNEMENT

FAST SWING

$\text{♩} = \text{DE } 80 \text{ À } 130$

REGARDEZ, ÉCOUTEZ L'ARRANGEMENT, LISEZ L'ARTICLE EXPLICATIF, À L'ADRESSE :

<http://www.musiklab.fr/articles/donna-lee-theme-et-accompagnement-pour-guitare>

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It is divided into three sections: A, B, and C. Section A (measures 1-12) includes chords A<sup>b</sup>MAJ<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>MIN<sup>7</sup>, E<sup>b</sup>7, D<sup>7</sup>, and D<sup>b</sup>MAJ<sup>7</sup>. Section B (measures 13-15) includes B<sup>b</sup>7 and B<sup>b</sup>MIN<sup>7</sup>. Section C (measures 16-18) includes E<sup>b</sup>7, A<sup>b</sup>MAJ<sup>7</sup>, and F<sup>7</sup>. The score includes fingering numbers (1-5), circled measure numbers, and 'EXT.' markings. A walking bass line is indicated by a dashed line below the staff.



19 **B<sup>b7</sup>** **B<sup>b7</sup>** **C<sup>7</sup>**

22 **C<sup>7</sup>** **F<sup>MIN</sup>** **C<sup>7</sup>**

**D** 25 **F<sup>MIN</sup>** **C<sup>7</sup>** **F<sup>MIN</sup>**

28 **B<sup>o7</sup>** **C<sup>MIN7</sup>** **F<sup>7</sup>** **B<sup>bMIN7</sup>** **E<sup>b7</sup>**

31 **A<sup>b6</sup>** **B<sup>bMIN7</sup>** **E<sup>b7</sup>** **(D.C. AL CODA)**

**CODA** 63 **A<sup>b6</sup>** **C<sup>b6/E<sup>b</sup></sup>**