

PERCUSIÓN FLAMENCA

ZAPATEADO

- PACO DE LUCÍA ET JOSÉ TORREGROSA

VERSION LIVE ENREGISTRÉE EN 1972.

TIRÉE DU FILM RITO Y GEOGRAFÍA DEL TOQUE VOL. 1.

PACO DE LUCÍA : GUITARE.

RELEVÉ PAR J. DE LUCA - 2015.

CEGILLA AL 1

First system of musical notation for 'Zapateado'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is written in a single line with various rhythmic values and slurs. Below the staff, there are guitar tablature lines with fret numbers (5, 3, 4, 3, 5, 3, 7, 5, 3, 2, 2, 0, 0, 3, 2, 3) and dynamic markings: *mf*, *p*, *a*, *m*, *i*, *p*, *a*, *m*, *i*, *a*, *m*, *p*, *p*, *a*, *m*, *p*.

Second system of musical notation for 'Zapateado'. It continues the melody from the first system. The treble clef staff shows the melodic line with slurs and dynamic markings. The guitar tablature below shows fret numbers (5, 3, 4, 3, 5, 3, 7, 5, 3, 0, 2, 2, 0, 2, 3, 0, 2, 0, 2). A dynamic marking *pp* is present at the end of the system.

Third system of musical notation for 'Zapateado'. It begins with a measure marked '9' and a 'C1' time signature change. The melody continues with slurs and dynamic markings. The guitar tablature below shows fret numbers (1, 1, 2, 2, 1, 1, 3, 5, 3, 1, 0, 3, 2, 0, 2, 3, 0, 1, 0, 1, 3, 1, 0). Dynamic markings include *pp*, *p*, *sur*, *a*, *p*, and *Pap*.

13

CIII

a p i a i m i m p a m i a m i p

17

CIII

p a m i p i a i m

21

25

29

CIII

33

CIV

CIV

CIII

37

41

45

0 1 0 2 0 1 0 0 1 3 0 2 3 2 0 0 2 2 2 0 2 3

49

Cviii

2 3 2 2 3 2 3 2 0 0 8 8 9 10 9 8 12 8 9 8 8

53

Cvii

Cv

7 9 7 9 10 (9) 8 7 8 10 8 7 5 7 5 7 5 7 5 7 5

57

l
a
m
i
p

a *m* *m*
p *a* *p* *i* *p* *a* *p* *i* *m* *a* *p* *i*
p *s* *u* *e* *æ*

8 5 7 5 8 7 7 2 0 0 0 0 0 0 2 0 3

61

a p a p i m a p a p i m a m i m p i m a m i

ap p sur

65

a m p i m a m m m i m p i m a

ap p sur

69

CVII

m i m i m

ap p sur

73

77

11 10 9 11 10 8 10 8 0 4 0 0

1 2 1 4 5

2 1 5 4

81

0 0 0 2 0 0 2 0 0 0 0 7 5 6 5 5 6 3 0 0 2 0 2 0

Cv

85

0 0 0 2 0 0 2 0 0 0 7 5 6 5 6 5 5 5 6 0 0 0 0

1 5 4 2 1 1

1 5 4 2 1 1

89

3 0 0 2 0 0 0 0 2 0 3 7 6 7 5 7 7 5 5 6 3 3 4 5 3

Cv

CIII